

NEWSLETTER III

Frankfurt, 26. April 2006

Jury lobte außergewöhnlich hohes künstlerisches Niveau der Spielfilme im Wettbewerb von goEast

Mit der Preisverleihung ist am 11. April 2006 die sechste Ausgabe von goEast – Festival des mittel- und osteuropäischen Films in Wiesbaden zu Ende gegangen. Mehr als 150 lange und kurze Filme waren auf der Leinwand zu sehen, begleitet von Filmgesprächen, Podiumsdiskussionen und einem umfangreichen Rahmenprogramm. Im Wettbewerb standen zehn Spielfilme und sechs Dokumentarfilme. Eine internationale Jury unter Vorsitz von Ulrich Gregor verlieh vier mit insgesamt 29.500 Euro dotierte Preise. Die Hauptpreise bekamen Filme aus Georgien, Russland und Ungarn. Der Hertie-Dokumentarfilmpreis ging an eine Weltpremiere aus Kroatien. Zu den Höhepunkten des Rahmenprogramms zählte das Symposium „Mainstream Made in Russia“, die Lesung mit Viktor Jerofejew, das Gespräch mit Jerzy Stuhr und das goEast-Konzert mit der russischen Kultband Leningrad. „Die regen Diskussionen und das große Interesse an den Veranstaltungen belegen nicht nur, dass sich goEast als Festival bei seinem Publikum und den Fachleuten etablieren konnte, sondern auch, dass sich mit einem Ereignis wie einem Festival Neugier auf Osteuropa wecken lässt“, sagte Festivalleiterin Christine Kopf bei der Preisverleihung. Insgesamt zählte goEast 2006 nahezu 8.000 Besucher in den Kinovorführungen und Veranstaltungen, weitere 800 kamen zu dem Release-Konzert von Leningrad.

Jury praised the unusual artistic quality of the feature films in the goEast competition

With the grand award ceremony on 11 April 2006, the sixth instalment of goEast – Festival of Central and Eastern European Film in Wiesbaden – came to a close. More than 150 long and short films could be seen on the screen – accompanied by film-talks, panel-discussions and an extensive number of special events. Ten feature films and six documentaries were in competition. The head of the jury, Ulrich Gregor, handed out the awards with a total endowment of € 29,500. The main awards were from Georgia, Russia and Hungary, the Hertie Foundation Documentary Award went to a world premiere from Croatia. Highlights of the side bar programme included the symposium “Mainstream Made in Russia”, the reading with Victor Erofejev, the talk with Jerzy Stuhr and the goEast-Concert with the Russian cult band Leningrad. . “The lively discussions and the great interest in the events prove not only that goEast has established itself as a festival for its audience and professionals, but also that an event such as a festival can raise awareness about Eastern Europe“, festival director Christine Kopf said at the award ceremony. In 2006 goEast counted nearly 8,000 visitors at its screenings, further 800 attended the release concert by “Leningrad“.

goEast 2006

THE JURY

Ulrich Gregor (Germany, head of the jury)
Boris Mitić (Serbia and Montenegro)
Mirsad Purivatra (Bosnia and Herzegovina)
Éva Vezér (Hungary)

THE FIPRESCI-JURY

Gulnara Abikeyeva (Kazakhstan)
Mátyás Győző (Hungary)
Peter Hornung (Germany)

THE AWARDS

Škoda Award for the Best Film

TBILISI-TBILISI
Georgia 2005
directed by Levan Zakarejšvili

Hertie-Foundation Documentary Award

FACING THE DAY
Croatia 2005
directed by Ivona Juka

Award for the Best Director

GARPASTUM
Russia 2005
directed by Aleksej German Jr.

Award of the Federal Foreign Office

DEATH RODE OUT OF PERSIA / A HALÁL KILOVAGOLT PERZSIABOL
Hungary 2004
directed by Putyi Horvath

Special Mentions

THE DEATH OF MR. LĂZĂRESCU / MOARTEA DOMNULUI LĂZĂRESCU
Romania 2005
directed by Cristi Puiu

LABOUR EQUALS FREEDOM / DELO OSVOBAJA
Slovenia 2005
directed by Damjan Kozole

International Film Critics' Prize (FIPRESCI PRIZE):

THE CITY OF THE SUN / SLUNEČNÍ STÁT
Czech Republic, Slovakia 2005
directed by Martin Šulík

Special award of the Consulate General of the Russian Federation

USSR-Russia-Transit / SSSR-Rossija-Transit
directed by Andrej Titov
Russia 2005

BHF-BANK-Foundation Award

(Jury: Christine Kopf, Prof. Harald Pulch, Prof. Rolf Schubert)
PREMIUM by Alexandru Ionescu, Romania 2004
Film School: National University of Drama and Film „I.L. Caragiale“ – UNATC, Bucharest

Audience awards for the best Students' Films

In the section Documentary and Experimental Film, the award – endowed with € 1,000 – goes to:

HALID BUNIĆ – THE ETERNAL / HALID BUNIĆ – VJEČNI by Damir Nemir Janeček,
Bosnia and Herzegovina 2005
Film School: Academy of Performing Arts Sarajevo – ASU

Second Prize:

YOU CAN GET USED TO ANYTHING... by Héctor Jesús Gutiérrez Rodriguez
Germany 2005
Film School: University of the Arts Kassel

Third Prize:

OUT OF THE VOID by Markus Ruff, Germany 2005
Film School: Berlin University of the Arts – UdK

In the section Short Feature Film, the award – endowed with € 1,000 – goes to:

ON WEDNESDAYS / SRIJEDOM by Alma Bećirović, Bosnia and Herzegovina 2004
Film School: Academy of Performing Arts Sarajevo – ASU

Second Prize:

PREMIUM by Alexandru Ionescu, Romania 2004
Film School: National University of Drama and Film „I.L. Caragiale“ – UNATC, Bucharest

Third Prize:

PAYCHECK / PRVA PLATA by Alen Drljević, Bosnia and Herzegovina 2005
Film School: Academy of Performing Arts Sarajevo – ASU

In the section Animated Film, the award – endowed with € 1,000 – goes to:

MR. SCHWARTZ, MR. HAZEN & MR. HORLOCKER by Stefan Müller, Germany 2005
Film School: University of Applied Sciences Wiesbaden

Second Prize:

MANIC MOONDAYS by Martin Schiffter, Germany 2005
Film School: University of the Arts Kassel

Third Prize:

EGO SUM ALPHA ET OMEGA by Jan-Peter Meier, Germany 2005
Film School: University of the Arts Kassel