

goEast expands its programme

From 6th – 12th April 2005 the goEast – Festival of Central and Eastern European Film Takes Place in Wiesbaden / Škoda Endows the Award for the Best Film / Two New Film Sections are Included in the Programme: ‘Signature’ and ‘Portrait’.

In its 5th year the **goEast** film festival is now extending its programme presenting two new film sections ‘Signature’ and ‘Portrait’. ‘Signature’ serves as the platform for films from Eastern Europe which challenge established viewing practices and provoke dialogue. ‘Portrait’ follows the development of individual film makers, whose artistic career is shaped by the political change. goEast dedicates the first ‘Portrait’ to the Slovakian director Martin Šulík.

goEast is organized by the German Film Institute (DIF – Deutsches Filminstitut) and is predominantly funded by both ‘hessen-media’ – a state-sponsored initiative, and the state capital of Wiesbaden.

The **goEast** Competition section includes 15 current full-length feature and documentary films that compete for three awards. This year **goEast** is particularly pleased to announce that its longtime partner Škoda Auto Deutschland GmbH has extended its engagement for the main prize ‘The Golden Lily’, the Škoda Award for the Best Film including a prize money of 10.000 €. Already for the fourth time, the Hertie-Foundation, main sponsor after the state and city, is endowing the 10.000 € Documentary Award. Once again the city of Wiesbaden is sponsoring the prize for the Best Direction of 7.500 €.

The film landscape Poland and its three Baltic neighbours Estonia, Latvia and Lithuania are the focus of the ongoing Symposium ‘Identities in Post-Communist Era’ which began in 2004. Scholars, script writers and directors from East and West discuss in Wiesbaden the tendencies of contemporary film making of these countries.

This year **goEast** invites to the Students’ Section – the audience attraction of the festival – film academies from Belgrade, Katowice, Munich and the Rhein-Main-Area.

Between the 6th and the 12th of April 2005 the **goEast** film festival will present more than 100 films. Alongside a number of discoveries from our Eastern European neighbours the festival programme offers an unique opportunity to take a closer look at the visual world beyond the new borders of the EU, and to learn more about film productions from countries such as Ukraine, Kazakhstan or Macedonia. Numerous occasions for dialogue and particularly attractive additional events complement the broad film programme of the festival, and invite to both a reflection and exchange between East and West.

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