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## **goEast 2004: Highlights of the programme**

**a competition section with full-length feature and documentary films – a students' competition – a symposium on the topic "Identities in the Post-Communist Era" – a Tarkovsky special: films, a lecture with Marina Tarkovskaja and an exhibition at the Museum Wiesbaden – film programme "Look to the East" and panel to the EU-enlargement – school film days – goEast party with Dj shantel.**

Once again this year in spring, the international film festival's flair breezes in to Wiesbaden. For the fourth time goEast - Festival of Central and Eastern European Film, organised by the Deutsches Filminstitut – DIF, takes place at Hesse's state capital. From Wednesday the 21<sup>st</sup> to Tuesday the 27<sup>th</sup> of April 2004 goEast offers the opportunity to experience unique movies, to discuss them, and to receive an understanding on the topics, that concern our neighbours from the East. The main sponsors of the festival are the state capital of Wiesbaden and the state-sponsored initiative Hessen-media.

The **Competition Section** includes 15 full-length feature and documentary films that have been produced during the past two years, either exclusively in Central and Eastern Europe or as co-productions with major Central or Eastern European participation.

This year films from the following countries are included: Armenia, Bulgaria, Estonia, Poland, Romania, Russia, Serbia, Hungary and Uzbekistan. They compete for the festival's highest accolade "**Die goldene Lilie**" (The golden Lily, 10.000 Euro), the prize of the **town of Wiesbaden** for the Best Direction (7.500 Euro), and the **Hertie-Foundation Documentary Award** (10.000 Euro). An international jury, presided by the Hungarian director Ibolya Fekete, decides on the winner. Furthermore, for the second time, the FIPRESCI jury awards the **Prize of the International Critics**.

In the **Students' Competition** young directors of Sofia, Zagreb, Weimar, Hamburg, Kassel, Offenbach, Mainz und Wiesbaden present 39 works to the public, which then awards three prizes (each with 750 Euro) sponsored by the **HypoVereinsbank** in the categories of animation, short feature film, documentary and experimental film. For the first time goEast offers not only the possibility to participate with a contribution, but invites the academies and universities to introduce themselves in the **Forum "Meet the Filmschools"**, and to discuss on topics such as European standards in education, co-operation amongst European universities, and New Media lectures. With its **Next-Generation-Reel** the German Film Export Union presents a representative profile of works produced in German film schools.

Please note: The **goEast party** takes place on Friday, April 23<sup>rd</sup> 2004 at 11 p.m. in the Schlachthof Wiesbaden. **shantel**, a well known Dj and producer from Frankfurt, presents the Bucovina-Dj-Session mixing traditional Balcan music originals with remixes of his own creations. The tunes invite a mix of people, coming from the East and the West, for a dance.

At the **Symposium** (25<sup>th</sup> - 27<sup>th</sup> April), a few days before the EU-enlargement, topics relating to "**Identities in the Post-Communist Era**" in connection to the current cinematographic trends from Hungary, the Czech Republic, Slovakia, and Slovenia are discussed by scientists and film-makers. Hans-Joachim Schlegel, film historian

and journalist from Berlin, who leads the symposium introduces questions regarding how do film directors define "identity" in periods of transition and political change? And how do they deal with this issue from an aesthetic point of view? Isabelle de Keghel, from the Centre for Eastern European Studies - University of Bremen, talks about the "Constructions of Identities in the Post-Communist Visual Culture". Živa Emeršič, film and tv director (Slovenia), and co-speaker Želimir Žilnik, film director (Novi Sad), deal with "Problems of Identity Reflected in Slovenian Television". Jan Gogola, film director, editor and journalist (Prague), presents a lecture titled "In Search of a Place of One's Own. Chances and Problems of Socio-Cultural Identity in the Czech Film Industry." Zuzana Gindl-Tatárova, scriptwriter and dean of the Academy of Film and Television (VŠMU) in Bratislava, gives a lecture on "Slovakian Films in-between the Past and the Future". András Bálint Kovács, associate professor at the Institute of Art & Communication (Budapest), and the famous director of Hungary, Béla Tarr (as co-speaker), gives a lecture on "Identities of the Inner Self". The accompanying film programme includes 12 films of the countries mentioned. Registration must be done by April 15<sup>th</sup> 2004 (via email [info@filmfestival-goeast.de](mailto:info@filmfestival-goeast.de) or via telephone: 069/96122027). Participants registered for the symposium will get a reduction of three Euro on priced tickets for the symposium films.

As usual the goEast programme includes several **Specials**. In the traditional Sunday matinee the festival presents a lecture with Marina Tarkovskaja, the sister of the world famous Russian director Andrej Tarkovsky. Both his films DER SPIEGEL (USSR 1973/74) and NOSTALGHIA (Italy/USSR 1982/83) will be screened during the festival. From April, 25<sup>th</sup> to May 30<sup>st</sup> 2004 goEast shows the exhibition "Andrej Tarkovsky – Lichtbilder" in the Museum Wiesbaden. Tarkovsky (1932-1986) used a polaroid camera to capture his home environment and atmosphere. Part of the shots were taken in Russia, the others in Italy during his exile. Giovanni Chiaramonte and Andrej A. Tarkovsky curated the exhibition which includes sixty polaroids shown for the first time in Germany.

To the memory of the Russian director Elem Klimov, who died last autumn, goEast dedicates ABSCHIED VON MATJORA (USSR 1979/1982/3).

In **A Look to the East** goEast, together with the ZDF/Das kleine Fernsehspiel, presents five German films. Hans-Christian Schmid, Henner Winckler and other young German directors recently focus their works on countries such as Poland and the Czech Republic. Not only is the subject of these films related to Central and Eastern Europe, but the directors and their team actually work in these countries with the collaboration of local teams. These experiences are the central theme of the panel titled "**The EU- Enlargement and the Potentials of Film Co-Productions**". The panel will be presented by Georgia Tornow, General Secretary of film20.

For the second time, and with the support of the Federal Centre for Political Education, school film days will take place that introduce pupils to important works in film history. In the morning screenings goEast will show PANZERKREUZER POTEMKIN (directed by Sergej Eisenstein, USSR 1925), EIN KURZER FILM ÜBER DAS TÖTEN (directed by Krzysztof Kieślowski, Poland 1987) and HERZLICH WILLKOMMEN ODER UNBEFUGTEN EINTRITT VERBOTEN (directed by Elem Klimov, USSR 1964). There will be a detailed introduction before the start of the film and a discussion at the end.

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